



Bailey McClure-Frank

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PROFILE SUMMARY

A self-motivated, highly focused, and steadfast Scenic Designer and Assistant Art Director with a consistent track record of success in setting various locations for different Broadway and Live Events, Movies, Television Shows, and Theatrical presentations. Demonstrates a knack for meticulously articulating vertical and horizontal scenic design elements, ensuring connection in visual appearance and functionality for aesthetically engaging scenes. An aspiring professional, eager to use both hands-on and tech-based strategies meticulously for accomplishing SMART objectives to conceive and design artificial environments for versatile media productions.

SCENIC DESIGN EXPERIENCE

IATSE/United Scenic Artists 829 Eastern Region Scenic Design Professional Union

Scenic Designer/Guest Artist

<i>cullud wattah</i> Director: Amanda Washington Actor's Express Atlanta	Sept 2023
<i>The Games Afoot</i> Director: James Duggan Co-Designer: Mike Santos The Naples Player	Jan 2023
<i>Becky's New Car</i> Director: Dallas Dunnagan The Naples Player (Canceled)	2020
<i>The Importance of Being Ernest</i> Director: Nick Newell Georgia Southern University	Fall 2019
<i>Hay Fever</i> Director: Lisa Abbott Georgia Southern University	Fall 2019
<i>A Cardboard and Duct Tape Spectacular Touring Show</i> Director: Keith Nelson Bindlestiff Family Cirkus, New England	2018
<i>A Cardboard and Duct Tape Spectacular 2016, 2017</i> Director: Keith Nelson Bindlestiff Family Cirkus, Connelly Theater	2016 - 2017
<i>Death of A Salesman</i> Director: Ernest Barzaga The American Theater of Actors	2016
<i>Wine and Spirits</i> Director: Mel Williams	2016

Academic Presentations/ Workshops

<i>Panelist for Communication Arts INC – Internship, Networking & Career Fair</i> Dr. Pamela Bourland-Davis Georgia Southern University	2021
<i>Applied Specialized One Week Course in Advanced Scenic Painting Techniques</i> Professor: Kelly Berry Georgia Southern University	2019
<i>Stagecraft: Workshop in Basic Scenic Painting Techniques</i> Professor: Kelly Berry Georgia Southern University	2019
<i>Scenic Design Respondent</i> KCACTF Region 2 Festival 49 Montclair, NJ	2017

Associate Scenic Designer

<i>Between The Lines</i> Scenic Designer: Tobin Ost Tony Kiser Theater	Present
<i>As You Like It</i> Scenic Designer: Tobin Ost The Old Globe	2019

Assistant Scenic Designer

<i>Don't Dress for Dinner</i> Scenic Designer: Starlet Jacobs The Naples Players	2018
<i>The Music Man</i> Scenic Designer: Tobin Ost Asolo Repertory Theater	2018
<i>Barefoot in the Park</i> Scenic Designer: Tobin Ost The Old Globe	2018
<i>Dancing at Lughnasa</i> Scenic Designer: Tobin Ost Two River Theatre	2018
<i>Between The Lines</i> Scenic Designer: Tobin Ost Kansas City Repertory	2017
<i>Bye Bye Birdie</i> Scenic Designer: Tobin Ost Goodspeed Musicals, East Hadda	2016
<i>A Scythe on Time</i> Scenic Designer: Starlet Jacobs New York Musical Festival	2016

EDUCATION

MFA in Design and Technology (Scenic Design) | The University of Southern Mississippi | 2014

Design Charette | Stagecraft Institute of Las Vegas | 2013

Moving Lights and Digital Media | Stagecraft Institute of Las Vegas | 2013

BA in Theatre, Minor in Art | Georgia Southern University | 2011

DRIVER'S LICENSE

Georgia, Class C

INTERESTS

- Creativity
- Scenic Designing
- Performing Arts
- Gardening
- Cooking
- Golf
- Animal Rescue
- Traveling
- Reading

Assistant Scenic Designer Cont.

<i>Empire</i> Scenic Designer: David Gallo La Mirada Theatre for the Performing Arts	2015
<i>Disaster! The Musical</i> Scenic Designer: Tobin Ost Nederlander Theatre	2015-2016
<i>Saturday Night Fever</i> Scenic Designer: David Gallo Asian Tour	2015
<i>Sesame Street Season 46 Redesign</i> Production Designer: David Gallo Sesame Workshop, Kaufman Astoria Studios	2014-2015

Art Director

<i>Viacom New Front 2019</i> Event Designer: Rebecca Lord-Surratt Playstation Theater	2019
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Assistant Art Director

<i>Red Bull Music Festival 2020</i> Art Director: Julia Heymans Various New York Venues Canceled due to Pandemic	2020
<i>High Maintenance Season 4</i> Art Director: Tori Lancaster Brooklyn, NY	2019
<i>Mrs. America Season 1</i> Art Director: Julia Heymans Brooklyn, NY	2019
<i>Fosse Verdon Episodes 107 & 108</i> Supervising Art Director: Anu Schwartz Silvercup Studios, Bronx, NY	Feb 2019
<i>Sesame Street Season 49</i> Production Designer: David Gallo Sesame Workshop, Kaufman Astoria Studios	2017-2018

Assistant Event Designer

<i>The Other Two Premiere 2019</i> Director of Design: Kate Roberts Dream Downtown	2019
<i>Broad City Premiere 2019</i> Director of Design: Kate Roberts Stage 48	2019

Art Department Coordinator

<i>Sesame Street Season 46-48</i> Production Designer: David Gallo Sesame Workshop / PBS, HBO	2015-2017
<i>Once Upon A Sesame Street Christmas</i> Production Designer: David Gallo Sesame Workshop / PBS, HBO	2016
<i>A Crime to Remember</i> Production Designer: RA Arancio-Parrain	Summer 2015

Scenic Painter

<i>Kadan Productions -Fashion/Events</i> Scenic Charge: Bridget Douglas Secaucus, NJ	2016 -2019
<i>George Street Playhouse – Theatre</i> Scenic Charge: Kit Bassett New Brunswick, NJ	2014

Production Assistant

<i>Meaty Pilot Production</i> Production Designer: Lisa Myers Broadway Stages	2021
<i>Wu-Tang: An American Saga Season 2</i> Production Designer: Lisa Myers Kearny Stages, New Jersey	2020-2021
<i>2019 Video Music Awards</i> Supervisor: Rebecca Phillips Viacom Media Networks Prudential Center	2020
<i>Viacom Upfront Dinners 2019</i> Event Designer: Kate Roberts Viacom Media Networks Caldwell Factory	2020
<i>Nickelodeon News You Can Use</i> Designer: Rebecca Lord-Surratt Viacom Media Networks Event Viacom, Lobby Level	2019
<i>Lindsay Lohan Beach Club 2019</i> Event Designer: Rebecca Phillips Viacom Media Networks Moxy Hotel Times Square	2019
<i>Viacom Holiday Party</i> Director of Design: Kate Roberts Viacom Media Networks Pier 94 New York, NY	2018
<i>Nick and Nicky</i> Askin Productions Queens, NY	2015

Internships

<i>Assistant Scenic Designer</i> Scenic Designer: David Gallo David Gallo Design	2014
<i>Assistant Scenic Designer/ Assistant Scenic Painter</i> Scenic Charge: Kevin Loeffler Hope Summer Repertory Theatre Holland, MI	2010

PROFESSIONAL SKILLS

- Project Ownership & Management
- Documentation
- Critical Thinking and Analysis
- Relationship Building
- Independent and Team Work
- Process Improvement
- Collaborative Communication
- Multitasking
- Workload Prioritization
- Problem Solving
- Time Management
- Quick Learner
- Adaptability and Flexibility

TECHNICAL SKILLS

Software:

- Vectorworks 2009-2021
- Sketch-Up Pro 2015-2021
- Microsoft Office Suite: Excel, PowerPoint, Word, One Note
- Adobe Photoshop and Creative Cloud
- Video Conferencing Programs and Storage Systems
- Dropbox
- Box
- Google Drive
- SmugMug
- Zoom
- Skype
- Whats-App

Applied Skills:

- Hand and Computer-Aided Drafting
- 1/8", 1/4," & 1/2" White and Full-Color Models
- Scenic Painting
- General Carpentry
- Hand and Computer Paint Elevations

ACADEMIC EXPERIENCE

Scenic Design – University of West Georgia – Asst. Professor of Scenic and Properties Design

<i>Fuddy Meers</i> Amy Cuomo Townsend Center – Black Box Theatre	Current
<i>Hamlet</i> Shelly Elman Townsend Center – Mainstage Theatre	2023
<i>Cinderella: Enchanted Edition: Rodger & Hammerstein</i> Amy Cuomo Carrollton Center for the Arts	2023
<i>The One Act Play That Goes Wrong</i> Christine Fuchs Townsend Center – Mainstage	2022

Scenic Design (MFA Candidate & Undergrad)

<i>The Government Inspector</i> Lou Rackoff The University of Southern Mississippi	2013
<i>Arcadia</i> Monica Hayes Southern Arena Theatre	2013
<i>The 39 Steps</i> Lou Rackoff Southern Arena Theatre	2013
<i>Dancing at Lughnasa</i> Alicia Hanley The University of Southern Mississippi	2013
<i>The Firebugs</i> Monica Hayes The University of Southern Mississippi	2012
<i>Anna in the Tropics</i> Alicia Hanley The University of Southern Mississippi	2012
<i>The Tempest</i> Lisa Abbott Georgia Southern University	2011
<i>The Elephant Man</i> Kenneth Wigley Georgia Southern University	2010
<i>The Revenger's Tragedy</i> Jim Harbour Georgia Southern University	2009
<i>The Song of Roland</i> Gary Dartt Georgia Southern University Puppet Theatre.	2009
<i>Proof</i> Lisa Abbott Georgia Southern University	2008

Assistant Scenic Design

<i>Fox on the Fairway</i> Stephen Judd Southern Arena Theatre	Summer 2012
<i>The Thirteenth of Paris</i> Stephen Judd Southern Arena Theatre	Summer 2012
<i>The 25th Annual Putnam County Spelling Bee</i> Hyla Stellhorn The University of Southern Mississippi	Fall 2011

Teaching Assistant |University of Southern Mississippi

<i>Theatre 406</i> (Undergrad): Intro to Scenic Design	2013 - 2014
<i>Theatre 626</i> (Grad): Scenic Design and Advance Scenic Design	

ADDITIONAL ACADEMIC EXPERIENCE

University of Southern Mississippi | Graduate Assistantship

Paint Shop	2011-12, Spring 2014
<i>The Tempest</i> Scenic Designer: Kristin Guilott Martha R. Tatum Theatre	
<i>Clybourne Park</i> Scenic Designer: Stephen Judd Martha R. Tatum Theatre	
<i>The Grapes of Wrath</i> Scenic Designer: Lauren Roberts Martha R. Tatum Theatre	
<i>Eurydice</i> Scenic Designer: Lauren Roberts Gilbert F. Hartwig Theatre	
<i>School For Scandal</i> Scenic Designer: Stephen Judd Martha R. Tatum Theatre	
<i>The 25th Annual Putnam County Spelling Bee</i> Scenic Designer: Hyla Stellhorn Martha R. Tatum Theatre	
<i>King Lear</i> Scenic Designer: Stephen Judd Martha R. Tatum Theatre	

Props Shop

<i>School for Scandal</i> Scenic Designer: Lauren Roberts Martha R. Tatum Theatre	2012-2013
<i>Dancing at Lughnasa</i> Scenic Designer: Bailey McClure-Frank Martha R. Tatum Theatre	
<i>Assassins</i> Scenic Designer: Stephen Judd Martha R. Tatum Theatre	
<i>The Firebugs</i> Scenic Designer: Bailey McClure-Frank Martha R. Tatum Theatre	

Scene Shop

<i>The Government Inspector</i> Scenic Designer: Bailey McClure-Frank Martha R. Tatum Theatre	2013
<i>Rent</i> Scenic Designer: Stephen Judd Martha R. Tatum Theatre	

Southern Arena Theatre

<i>Paint Shop Supervisor</i> <i>Fox on the Fairway</i> <i>The Thirteenth of Paris</i> Scenic Designer Stephen Judd	Summer 2013
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Foreman/Scenic Charge

The Tempest | Scenic Designer: Bailey McClure-Frank | Center for Art and Theatre
Power | Scenic Designer: Kelly Berry | Center for Art and Theatre
The Listener | Scenic Designer: Drew Whimmer | Center for Art and Theatre
The Crucible | Scenic Designer: Kelly Berry |Center for Art and Theatre

Assistant/Scenic Painter/Actress

2007-2010

The Visit Build Crew | Spring 2010 | Scenic Painter | Spring 2010
The Song of Roland Technical Director | Spring 2009
On Dragonfly Wings Tara | Actress | Aug 2009 | Build Crew | Jul - Aug 2009
The Curate's Shakespeare: As You Like It Build Crew | Scenic Painter | Spring 2010
The Revenger's Tragedy Scenic Designer | Actress | Build Crew | Scenic Painter | Fall 2009
Intimate Apparel Build Crew | Scenic Painter | Aug - Oct 2009
The Fan Master Carpenter | Scenic Painter | May - Jun 2009
A Man for All Seasons Build Crew | Spring 2009
The Trojan Women Actress | Build Crew | Spring 2009
Proof Co-Technical Director | Fall 2008
Look Homeward Angel Build Crew | Fall 2008
The Merry Wives of Windsor Actress | Summer 2008
On Dragonfly Wings Actress | Build Crew | Spring 2008
King Lear Build Crew | Spring 2008

The Opera Department and Emma Kelly Theatre

Into the Woods Fly Operator | Scenic Painter | Spring 2010
The Nutcracker Lighting Assistant | Sound & Light Board Operator | 2008-2009
Driving Miss Daisy Costume Assistant | Jan 2009
A Streetcar Named Desire Technical Director | Fall2008

PROFESSIONAL ATTRIBUTES

- Scrupulous, possesses leadership and organization skills, experience in scenic designing, art direction, and technical assistance
- Tech-savvy and exhibits the ability to pay attention to tiniest details for developing an effective action plan to compose different physical factors
- Holds active listening and capable of maintaining collaborative working relationships with internal/external through exceptional interpersonal skills and exception approaches to communicate

HONORS & ACHIEVEMENTS

Received ADG Honor Award as an Assistant Art Director for excellence in Production Design for a Multi-Camera Series:
 ○ Sesame Street Season 49
 ○ Production Designer: David Gallo
 ○ Art Director: Elliot Bertoni

AWARDS & HONORS

First Place | Scenic Design | KCACTF Region IV Design Expo | The Government Inspector 2014
Honorable Mention | Scenic Design | KCACTF Region IV Design Expo| Dancing at Lughnasa 2014
Honorable Mention | Scenic Design | KCACTF Region IV Design Expo | The Firebugs 2013
Collaborative Scholarship | Scenic Painting | Stagecraft Institute of Las Vegas | The Grapes of Wrath 2013
Graduate Assistantship | University of Southern Mississippi | Supervisor: Paint Shop 2011-12 | Spring 2014 | Props Shop 2012- 13 | Scene Shop 2013 | 2011-2014
Regional Design Nominee | Scenic Design | Kennedy Center American College Theatre Festival Region IV | The Government Inspector 2013 | Dancing at Lughnasa 2013 | The Firebugs 2012 | The Tempest 2011 | The Elephant Man 2010 | The Revenger's Tragedy 2009 | Proof 2008