CURRICULUM VITAE Amy Ellison

M.A. English, M.L.I.S.

Department of General Education
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Education

M.L.I.S. Valdosta State University, 2012

Concentration on Digital Outreach and Graphic Novels for Millennial

Student Access and Achievement

Capstone Project: "Overconfident and Overwhelmed: Examining Research

Anxiety in Millennial First-Year Undergraduates"
Committee: Drs. Wallace Koehler and Anita Ondrusek

M.A. University of West Georgia, 2008

English Literature, Creative Thesis with a Critical Preface

Thesis Title: Lessons in Subtraction: Writing through Absence in the

Postmodern Lyric Moment

Committee: Drs. Chad Davidson, Greg Fraser, and Jane Hill

B.A. University of West Georgia, 2005

summa cum laude

English Literature Major with a Minor in Secondary Education

Experience

University of West Georgia (UWG):

Assistant Director of Academic Transition Programs (ATP), Fall 2022-Present Senior Lecturer of First-Year Writing, 2008-Present

Mentoring and Other Experience:

Graduate Teaching Assistant Mentor, ATP, 2022-Present
English Department Graduate Teaching Assistant Coordinator, 2015-2019
English Department Graduate Teaching Assistant Mentor, 2010-2019
Graduate Teaching Assistant, UWG 2006-2008
English Language Arts Teacher at Central High School, 2005-2006

Courses Taught

ENGL 0999 Support for English Composition

ENGL 1101 Introduction to Composition I

ENGL 1102 Introduction to Composition II

ENGL 1101-1102 Learning Communities: Engineering and Music

ENGL 2001 Introduction to Literature

ENGL 2050 Self-Staging

ENGL 2060 Introduction to Creative Writing

ENGL 2120 Survey of British Literature

ENGL 2190 Literature by Women

ENGL 3405 Professional and Technical Writing

XIDS 2002 Cornerstone Experience (First-Year Seminar)

Topics:

That Which Haunts Us: Examining the Horror Genre (Honors)

From Disney World to Westworld: Artificial Intelligence and Ethics

What Do You Know About: Superheroes and Intersectionality

What Do You Know About: Horror

XIDS 2100 Introduction to Gender and Sexuality Studies

XIDS 2100 The Monstrous and the Grotesque

XIDS 2100 The Creative Process

XIDS 2100 English for the IGNITE At-Risk Students Summer Program

XIDS 2100 English for UWISE STEM-to-STEAM Summer Science Bridges Program

eCore ENGL 1101 Introduction to Composition I

eCore ENGL 1102 Introduction to Composition II

eCore ENGL 3405 Professional and Technical Writing

Courses Developed for Pilot Programs

ENGL 0999 Support for English Composition

XIDS 2002 Cornerstone: What Do You Know About: Artificial Intelligence: From Disney World to *Westworld*

XIDS 2100 English for UWISE STEM-to-STEAM Summer Science Bridges Program

ENGL 1102 Introduction to Composition II: Online Summer Pilot

University and Departmental Service

Honors College Advisory Council, 2023-Present

Student Services and Admissions Day Fairs, ATP Representative, Spring 2022-Present

Innovations in Pedagogy Conference Review Team, 2019-Present

Undergraduate Research Committee, 2018-Present

Writing Center Tutor, 2008-Present

Majors Fair Tabling Event, ATP and Honors College Representative, Fall 2023

Honors College Prospective Student Information Luncheon, Fall 2023

Student Orientation Day Activities Participant, Summer 2023

At the Core: UWG Student Academic Conference, Essay Judge and Attendee, Spring 2023 First-Year Writing Committee, 2012-2014; 2020-2022

Honors College Presidential Scholarship Interview Day, Student Interviews, Fall 2022 First-Year Writing New Faculty Mentor, 2016-2021

Faculty Advisor for the Anime Cinema Student Organization, 2018-2023

Focus Group on General Education Redesign, UWG, October 2021

Our group met in October 2021 to continue discussing General Education Redesign from the Summer 2021 General Education Summer Institute. We focused on enhancing our Gen-Ed program with student-centered design.

General Education Redesign Summer Institute, UWG, Summer 2021

This two-day institute included faculty from a variety of disciplines. We worked in small groups as well as a larger body to consider student success in the first two years of their university experience.

Effective Teaching Think Tank, UWG, Spring 2021

A cross-college collaborative endeavor in which we discussed and collected high-impact teaching practices for first- and second-semester undergraduates. We met four times throughout the semester, led by Ryan Bronkema.

First-Year Writing Professional Development Training, 2008-2019

Major Flix, English Department Representative, October 2019

ECONreads Co-Creator and Administrator with Kim Holder, 2017-2018

Faculty Advisor for the Historical Combat Student Organization, 2014-2016

Engage West! Communications Team, 2014-2015

Advisor and Observer for Secondary Education English Students, 2011-2015

First Year Writing Committee, 2012-2013

English Education Committee, 2012-2013

UWISE Summer Science Bridges Program Developer and Instructor, 2012-2013

English Department Expo Creative Writing Information Table, 2008

Creative Writing Panel Organizer, UWG Undergraduate Conference, 2006-2008

Presentations and Workshops

ATP Cornerstone Class Visits on Growth Mindset and Career Readiness: 2022-Present ATP Faculty Development Workshops:

Cornerstone Instructor Annual Orientation, 2022-Present

Growth Mindset for Faculty, SI Leaders, and Tutors, 2023

Cornerstone Class Fall Semester Reflections, November 2022

Advising and Student Support, September 2022

Syllabi and the First Day of Class August 2022

ATP Faculty Development Workshop: Growth Mindset, Fall 2023

First-Year Writing Development Workshop: Using Artificial Intelligence in the Classroom, Fall 2023

- Workshop: "I Forgot How to Human:' Reintroducing Students to Socialization."

 Innovations in Pedagogy Conference, University of West Georgia, May 2022
- Panel: "The Cornerstone Course: Themes, Assignments, and Takeaways."

 Co-Panelists: Jenna Harte (ATP/FYW), Amy Ellison (FYW), Julie Steed (FYW), Susana Velez-Castrillon (MGMT), and Tijan Drammeh (POLS). Innovations in Pedagogy Conference, University of West Georgia, May 2022
- Panel: "Performing Teacherly Dispositions: Personalizing the Learning Experience." Co-Panelists: Ryan Bronkema (ATP), Jenna Harte (FYW), Julie Steed (FYW), and Jason Kesler (FYW). Innovations in Pedagogy Conference, University of West Georgia, May 2021
- Presentation: "The Unsyllabus: Compassionate Pedagogy and the Caring Contract." Innovations in Pedagogy Conference, University of West Georgia, May 2019
- Presentation: "Overconfident and Overwhelmed: Examining Research Anxiety in Millennial First-Year Undergraduates." Georgia International Conference on Information Literacy, Georgia Southern University, 2013
- Poster Presentation: "Overconfident and Overwhelmed: Examining Research Anxiety in Millennial First-Year Undergraduates." Graduate Student Research and Scholarship Symposium, Valdosta State University, 2013
- Conference Organizer and Session Moderator, University of West Georgia Undergraduate Conference, 2008

Professional Development

- "Transition to College: The Eagle Experience at Georgia Southern and Redesigned FYS at Valdosta State," USG Momentum Summit Virtual Sessions, Jan 2024
- "Growth Mindset: Motivating Students and Sustaining Momentum," USG Momentum Summit Virtual Sessions, Jan 2024
- USG Portfolio Development: ATP Portfolio for the Regents' Momentum Award for Excellence in Teaching and Curricular Design, coauthored with Bonnie Jett, 2023
- "What Do Our Students Need to Succeed?" Institute for Faculty Excellence workshop led by Bryan Roberts, 2023
- Safe Zone Training, University of West Georgia, 2016, 2018, 2023
- Garnder Institute's Transformative Conversations: Fostering & Student Success: Promoting All of Our Student Populations, 2022
- Skillsoft Courses: Embracing Change at Work; Grit; How to Manage Difficult Conversations; and Making the Most of an Organizational Change, 2022
- Communicating with Students: A course offered by the Institute for Faculty Excellence from UWG, 2022
- Center for Teaching and Learning Faculty Reading Group: *The Courage to Teach* by Parker J. Palmer, led by Dr. Keith Pacholl, 2021
- Center for Teaching and Learning Faculty Reading Group: *Slow Teaching* by Barbara K. Seeber and Maggie Berg, led by Dr. Keith Pacholl, 2020

- Gardner Institute's "The Humanity of Inclusive Practices: Teaching and Learning Academy Mini-Course," Summer 2020
- Center for Teaching and Learning Faculty Reading Group: Paulo Freire's *Pedagogy of the Oppressed*, led by Dr. Muriel Cormican, 2019
- UWG Counseling Center Suicide Prevention Training Workshop, 2019
- English Subject Presentations from the USG Learning Support Academy, 2017
- Momentum Year Webinar from the USG Learning Support Academy, 2017
- Participated in the semester-long "Courageous Conversations" program led by Dr. Yves-Rose Porcena, UWG, 2016
- Annual Conference on Distance Teaching and Learning, University of Wisconsin-Madison Virtual Sessions, 2016
- "Kissing Pricey Textbooks Goodbye: Teaching with Open Access Materials" University System of Georgia Webinar, 2014
- "Understanding Your Veteran and Military Students," University System of Georgia Webinar, 2014
- "Quality Matters in Action at Atlanta Metropolitan State College," University System of Georgia Webinar, 2014
- "Using Transitional Coursework in High School to Improve College Success," *Education Week* Webinar, 2014
- "Reach Every Student in Every Class Every Day: The Flipped Classroom," Apex Learning Webinar, 2014
- Annual Conference on Distance Teaching and Learning Virtual Sessions, University of Wisconsin-Madison, 2013
- "On the Road the Information Literacy: Putting Students in the 'Drivers' Seat," ACRL e-Learning Virtual Course, 2013
- "Embedded Librarians: Integrating Information Literacy Instruction at the Point of Need," American Library Association Webinar, 2013
- "Comics, Composition, and Collaboration," Bedford/St. Martin's Webinar, April 2012
- "Kognito At-Risk Students Online Training," University of West Georgia Virtual Training Course, 2012
- "The Impact of Digital Textbooks on Learning Outcomes," Educause Live Session at the University of West Georgia, 2012
- "Transforming Higher Education with Emerging Technologies," Educause Live Session at the University of West Georgia, 2012
- "Reaching Behaviorally Challenging and At-Risk Students," UWG Virtual Training, 2010

Conferences Attended

USG Teaching and Learning Conference. Athens, Georgia, 2023-2024 Innovations in Pedagogy. University of West Georgia, 2018-2023

Transforming Gender: a Virtual Conference from the University of Colorado Center for Inclusion and Social Change, 2022

OFD Summer Webinar: Motivation and Gamification, led by Complete College Georgia, Summer 2021

USG High Impact Practices webinars in Summer 2021:

- o High Impact Practices: What They Are and Why They Matter
- High Impact Practices Across the USG: Selected Exemplars

USG Learning Support Academy, Momentum Year: Corequisite English. Atlanta Metropolitan State College, 2017

4 T Virtual Conference: Teachers Teaching Teachers about Technology, 2015 Electronic Resources and Libraries 2015 Online Conference, 2015

Georgia International Conference on Information Literacy. Georgia Southern University. Savannah, GA, 2013

IPLA: The Institute for Pedagogy in the Liberal Arts. Emory University, 2013

Selected Awards

Stanley Parkman Excellence in Tutoring Award, 2021

Martha Saunders Excellence in Teaching First-Year Writing Award, University of West Georgia, 2014

Most Outstanding Graduate Student, University of West Georgia, 2008

James Matthews Prize for Graduate Writing, University of West Georgia, 2008

"Hymnody and the Blazon: The Fetishization of Jesus in the Moravian Church" *The Eclectic* Reader's Choice Award, University of West Georgia, 2007

"Cuttlefish: Ars Poetica"

Gordon Watson Award, University of West Georgia, 2005

This is the highest honor bestowed on an undergraduate English student.

Most Outstanding Contribution to a Senior Seminar, University of West Georgia, 2005 Essay: "The *Wonderland* Novels: Alice, the Holy Grail, and the Indefinable Self" Kay Magenheimer Poetry Prize, University of West Georgia, 2004

Poem: "Pickets"

George W. Walker English Scholarship, University of West Georgia, 2004 Willie Maude Thompson Scholarship in English, University of West Georgia, 2004 H. O. Lovvorn Scholarship in the Humanities, University of West Georgia, 2003

Publications

[&]quot;Parachuting Over Osan, 1950." Mid-American Review (Fall 2014): 131.

[&]quot;After Carnival." *Agnes Scott College Writers' Festival Magazine* (2008): 2.

[&]quot;Binding" and "1932: A Refrain." The Eclectic (2008): 41-42.

[&]quot;Cuttlefish: Ars Poetica," "Quietly," and "So Not Norman Rockwell." *The Eclectic* (2007): 9-11.

[&]quot;Pickets." 32 Poems. 3.2 (Fall/Winter 2005): 6.

[&]quot;The Mime," "Headhunter," and "Lessons in Subtraction." The Eclectic (2005): 13-16.

[&]quot;Pickets" and "Letter from an Ex-Boyfriend." The Eclectic (2004): 14-15.