Experience

July 2008-Present
Senior Cataloger, Professor. Ingram Library, University of West Georgia (Carrollton, Georgia)

>Responsible for the intellectual content of the library's online catalog. Provide leadership in the development of local cataloging policies, procedures, and best practices in a consortial environment (Alma/USG). Sole responsibility for original and complex copy cataloging in MARC 21 of monographs in all formats, including books, maps, videos, sound recordings, and archival collections. Create and upgrade authority records in an international bibliographic utility (OCLC) via the Name Authority Cooperative Program (NACO); independent status for UWG achieved Dec. 2015 after my successful completion of intensive one-week class and one-year internship. Perform authority control and bibliographic maintenance in local catalog to enhance catalog quality. Actively serve the State of Georgia as a leader in cataloging initiatives and informally mentoring new professionals.

>As liaison to UWG Music programs: select music resources, spending the full allocation every year to support the Music curriculum, faculty requests, and the good of the collection, implementing principles of equity, diversity, and inclusion; handle gifts to the collection; actively deaccession outdated materials; teach one-shot information literacy sessions to directly enhance music student research; create online tutorials to assist students asynchronously; created and regularly maintain online music research guide at https://libguides.westga.edu/music; communicate regularly and cordially with Music's liaison to the Library; respond promptly to all Music students and faculty with questions or special concerns. Actively participate in the music library profession.

>Directly contribute to success of UWG students by answering their reference questions, and those from students and faculty throughout the USA and UK, via Springshare's online LibAnswers platform. Serve through a contracted shift, answering a high volume of questions; commended by individual students for high quality service.

Oct. 2005-June 2008
Technical Services Librarian. Arrowhead Library System (Mountain Iron, Minnesota)

Mar. 2003-Oct. 2005
Cataloging Librarian. Indianapolis-Marion County Public Library (Indianapolis, Indiana)

Nov. 1998-Mar. 2003
Cataloging/Technical Services Librarian. Pottsville Free Public Library (Pottsville, Pennsylvania)

Nov. 1994-Apr. 1995
Professional Substitute. Humanities Department, Stark County District Library (Canton, Ohio)

Feb. 1990-Nov. 1993
Authority/Online Catalog Maintenance Librarian. University Libraries, Kent State University (Kent, Ohio)

Jan.-May 1989
Library Cataloger. Music Library, Bowling Green State University (Bowling Green, Ohio)

Academic Achievement

M.Ed., Kent State University, 1993, Cultural Foundations
M.I.L.S., The University of Michigan, 1988, Music Librarianship
B.A., Kent State University, 1985, Music (member of Honors College, 1980-85)

Honors

Promotion to Professor, 2018
Tenured, 2014
Promotion to Associate Professor, 2013
Academic Affairs "Values" award nomination, Best of the West, University of West Georgia,
        Aug. 2015
Superior Scholarship Award, Kent State University, 1985
Honors Scholarship, 1980-1985
National Merit Finalist, 1980

Teaching

Supplemental instruction as asynchronous online video tutorials:
"Music Tutorials." YouTube.com. Apr. 2022. Retrieved from
    https://libguides.westga.edu/c.php?g=646488&p=4533857
"Art Tutorials." YouTube.com. Mar. 2022. Retrieved from
    https://libguides.westga.edu/c.php?g=646473&p=7729265
"Art Tutorials." YouTube.com. Aug. 2020. Retrieved from
    https://www.youtube.com/playlist?list=PLnf7bfz2VsHqvRYgUqxkSUQLPOHW_9wvI
"Music Tutorials." YouTube.com. Mar. 2017. Retrieved from
    https://www.youtube.com/playlist?list=PLnf7bfz2VsHoy4rkMlKphtCJJJnTYEtp0

Supplemental instruction as face-to-face classes:
ART 3210 (Non-western Art): 5 Mar. 2020
ART 3220 (Ancient Art): 7 Oct. 2019
MUSC 3701W (Western Music before 1825): 20 Aug. 2010; 29 Aug. 2011; 27 Aug. 2012; 6
    Sept. 2013; 3 Sept. 2014; 5 Sept. 2014; 30 Sept. 2015; 19 Aug. 2016; 18 Aug. 2017; 24 Aug.
    2018; 23 Sept. 2019
ART 3230 (Medieval Art): 16 Sept. 2019

XIDS 2002 (What Do You Know About World Music): 30 Aug. 2019
MUSC 1110 (Survey of World Music): 5 Nov. 2013; 23 Jan. 2014 (2 sessions); 2 Sept. 2014 (2 sessions); 4 Sept. 2014 (2 sessions)
MUSC 1100 (Music Appreciation): 4 June 2014
UWG 1101 (First Year Experience): 5 Sept., 20 Sept., 2 Nov. 2012
ART 2000 (Oral Communication and the Visual Arts): 7 Sept. 2011; 19 Jan. 2012 (2 sessions)
ENGL 1101 (English Composition I): 20 Oct. 2010
MUSC 6083 (Research Methods and Materials): 10 June 2010

Service to UWG

<u>Committee Memberships</u>

Post-Tenure Review Appeals Committee, 2016-2018, 2022-2024
Faculty Senate:
      Academic Policies Committee, 2023-Present
      Student Affairs and Intercollegiate Activities Committee, 2023-Present
      Faculty Development Committee, 2020-2023
         Subcommittee on Faculty Handbook Revision, 2021-2022
      Graduate Programs Committee, 2016-2020
      Executive Secretary of the Faculty Senate and General Faculty, 2013-2016
      Executive Committee, 2011-2016
      Senator, 2010-2013
      Facilities and Services Committee, 2011-2013
         Chair, 2011-2013
         Parking Code Update Working Committee, 2013
      General University Matters Committee, 2010-2011
         Secretary, 2011
      Academic Policies and Procedures Committee, Feb. 2009-2010
Promotion & Tenure Electronic Dossier Committee, 2016-2018
Travel Services Contract Focus Panel, 2014
Sustainability Council, 2012-2014

Ingram Library:
      FOLIO Migration Working Group, 2023-Present
      Collection Management Committee, 2023-Present
      Library Liaison to the Music programs, 2008-Present
      Promotion & Tenure Advisory Committee, 2008-2009; 2014-2017; 2018-2022
         Chair, 2015-2017; 2018-2019, 2020-2021 (4 terms)
      Signage Committee, 2020-2021
      Library Co-liaison to the Department of Art, 2018-2020
      Bylaws Committee, 2017-2020
      Primo Testing Subgroup, 2018
      Alma Configuration Committee, 2016-2018
      Liaison Handouts Task Force, 2017

Leadership Team
    Faculty Representative Alternate, 2016-2017
    Technical Services Representative Alternate, 2016-2017
Organizational Development Committee, 2014-2016
Alma Migration Data Cleanup Task Force, 2015-2016
Faculty Search for University Archivist, 2015-2016
Arts & Humanities Liaison Group, 2010-2012
Staff Search for Copy Cataloger, 2011-2012
Reference Collection Committee, 2010-2011
Strategic Planning, 2008-2010
Faculty Search for Serials Cataloger, 2009. Chair

<u>Student Advising</u>

Faculty advisor to Pi chapter of Sigma Alpha Omega sorority, Aug. 2017-Jan. 2020

<u>Participation in Educational Activities</u>

Helen Ruffin Reading Bowl, University of West Georgia, 2012-2022, 2024. Volunteer
Invited external reviewer for P&T evaluation of a librarian in Mississippi, Fall 2022
2023 Kent State Alumni Oral History Project, 22 Feb. 2022. Interviewee
Invited external reviewer for promotion evaluation of a librarian in New York, May-June 2021
North Divisional Reading Bowl, University of West Georgia, 2020. Volunteer
UWG student filmmaker, 2019. Interviewee
Commencement ceremonies, May, Aug., Dec. 2009; May, July 2011; Apr. 2012; July 2013; Dec.
    2013 (mace bearer); July 2014; Apr. 2015; Dec. 2016; May 2017; July 2018; Dec. 2018
    (mace bearer)
"You're Not Alone" UWG suicide prevention campaign, UWG, 27 Sept. 2018. Interviewee
Orientation table for Ingram Library, 3 sessions summer 2017; 6 sessions summer 2018
Library tour for history faculty candidate, 23 Jan. 2017
Library tour for UWG piano students, 4 Feb. 2015
Inauguration of Dr. Kyle Marrero, Seventh President of UWG, 19 Sept. 2014
Meet-and-greet of new university faculty, Aug. 2008-2010, 2012-2014
Big Night poster judging, Apr. 2012-2014. Volunteer
Honors convocations, Apr. 2010-2014
Evaluation of LIB1101 student presentations, July 2012
Finals week: circulation desk, May 2011; hospitality, Apr. 2012
Preview Day, Nov. 2011
Parents' Day, Aug. 2011
Library open houses, Aug. 2008-2011

Participation in Community Activities

Technical Services Department, West Georgia Regional Library System. Carrollton, Georgia.
        May 2009-Present. Volunteer
Penelope Melson Society, 2017-2020. Member
        Ingram Library Representative (Board member), 2017-2019
Carrollton High School Band Booster Club, Aug. 2010-May 2014. Member

Professional Growth

Membership and Offices in Professional Societies

National/International level:
Music Library Association (MLA), 2008-2020
        Nominating Committee, 2018-2019
        Career Development & Services Committee, 2017-2019
                Coordinator, Cover Letter & Résumé Review Service, 2019
                Co-coordinator, First Time Attendees Meeting, 2017
        Cataloging and Metadata Committee, 2016-2019
                Content Standards Subcommittee, 2016-2019
        Co-Chair, Local Arrangements Committee, 2014 Annual Conference
Music OCLC Users Group (MOUG), 2008-2020
Online Audiovisual Catalogers (OLAC), 2008-2019

Regional level:
Southeast Chapter, Music Library Association (SEMLA), 2008-Present
        Local Arrangements Committee for 2020 Annual Meeting, 2019-2020; rescheduled to
            2023
        Newsletter Co-editor, 2015-2022
        Board member, 2015-2022

State level:
USG Cataloging Team (formerly Galileo Interconnected Libraries Cataloging Committee), 2008-
    2020; Apr. 2023-Present
        Primo and DACS Compliance Task Force, 2019
        Cataloging & Metadata Implementation Team for GIL Alma Implementation, 2016-2018
        Interim Management Plan Subgroup, 2017-2018
                Co-coordinator, Authority Control, 2017-2018
        Chair, 2016-2017
                Authority Control Subgroup, 2016
        Best Practices: Archives Working Group, 2016-2017
        Vice Chair, 2015-2016
Georgia Library Association (GLA), 2008-Present
        Scholarship Committee, 2012-Present
                Raffle subcommittee, 2008, 2012-Present

Georgia Student Media Festival, 2012-Present
Technical Services Interest Group, 2008-Present
      Chair, 2011, 2017-2018 (2 terms)
      Vice Chair/Chair-Elect, 2010, 2016-2017 (2 terms)
Handbook Committee, 2016-2018
      Chair, 2017-2018
      Vice Chair/Chair-Elect, 2016-2017
GLA Story Project interviewee, 2017
New Members Round Table Division, 2009-2010
      Chair, 2009-2010 (2 full terms)
      Organized/led/reviewed résumés at Council of Media Organizations/GLA
        conferences, Oct. 2008-2012
Board member, 2009-2010

Publications

Refereed articles:

Rogers, Shelley L. (*see also* Smith, Shelley L.) "Harmful Content Warning Statements for Library Archives: Implementing an EDI Initiative." *Music Reference Services Quarterly* 26, no. 1, e-published July 6, 2022; print: Jan. 2023: 1-14. doi: 10.1080/10588167.2022.2097564

Smith, Shelley L. "Weeding Considerations for an Academic Music Collection." *Music Reference Services Quarterly* 15, no. 1 (Mar. 2012): 22-33. doi: 10.1080/10588167.2012.647601

---. "Creating Provider-Neutral Records for E-Books." *Cataloging & Classification Quarterly* 50, no. 4 (Feb. 2012): 1-12. doi: 10.1080/01639374.2011.642094

Rogers, Shelley L. "Accredited Library School Education in Ethics." *Journal of Education for Library and Information Science* 35, no. 1 (Winter 1994): 51-55. Print.

---. "Checklists for Library Employees." *Library Administration & Management* 8, no. 4 (Sept. 1994): 213-217. Print.

---. "Impact of Government R&D Spending and the Bifurcating Labor Market on High Technology and Higher Education," *Technological Forecasting and Social Change* 44, no. 1 (Aug. 1993): 59-67. Print.

---. "Out of Theory and Into Practice: Supervising Library Employees," *Journal of Academic Librarianship* 19, no. 3 (July 1993): 154-157. Print.

---. "Automation Change: A Survey of Authority Control/Database Maintenance Librarians," *Library and Information Science Research* 14, no. 3 (July-Sept. 1992): 281-298. Print.

Invited reviews:

Rogers, Shelley L. Rev. of *Mirror in the Sky: The Life and Music of Stevie Nicks*, by Simon
Morrison, for *Notes* 80, no. 2 (2023): 337-340. doi: 10.1353/not.2023.a912352

 ---. Rev. of *Johnny Cash at Folsom Prison: The Making of a Masterpiece,*
Revised and Updated, by Michael Streissguth, for *Notes* 79, no. 2 (2022): 252-255.
doi: 10.1353/not.2022.0111

---. Rev. of *Is it Still Good to Ya? Fifty Years of Rock Criticism 1967-2017*, by
Robert Christgau, for *Notes* 76, no. 4 (2020): 601-603. doi: 10.1353/not.2020.0051

---. Rev. of *Music Description and Access: Solving the Puzzle of Cataloging*, by Jean Harden.
OLAC Newsletter 38, no. 2 (2018): 34-35. Retrieved from
https://cornerstone.lib.mnsu.edu/cgi/viewcontent.cgi?article=1011&context=olac-newsletters

---. Rev. of *RDA Essentials*, by Thomas Brenndorfer. *OLAC Newsletter* 37, no. 3 (2017):
48-49. Retrieved from
https://cornerstone.lib.mnsu.edu/cgi/viewcontent.cgi?article=1016&context=olac-newsletters

---. Rev. of *Metadata Standards and Web Services in Libraries, Archives, and Museums*, by
Erik Mitchell. *OLAC Newsletter* 37, no. 2 (2017): 24-25. Retrieved from
https://cornerstone.lib.mnsu.edu/cgi/viewcontent.cgi?article=1015&context=olac-newsletters

---. Rev. of *Keeping Time : An Introduction to Archival Best Practices for Music Librarians*,
by Lisa Hooper and Donald C. Force. *OLAC Newsletter* 36, no. 6 (2016): 50-52.
Retrieved from
https://cornerstone.lib.mnsu.edu/cgi/viewcontent.cgi?article=1018&context=olac-newsletters

---. Rev. of *The Italian Character: the Story of a Great Italian Orchestra*, an Angelo Bozzolini
film. *Notes* 71, no. 1 (2014): 144-145. doi: 10.1353/not.2014.0085

---. Rev. of "Bibliography of Performing Arts Medicine Association" website, *Music Reference*
Services Quarterly 17, no. 2 (2014): 101-102. doi: 10.1080/10588167.2014.897118

---. Rev. of *The Curious Case of Benjamin Button*, by John Eaton. *Notes* 70, no. 1 (2013):
165. doi: 10.1353/not.2013.0114

Smith, Shelley L. Rev. of *FRSAD: Conceptual Modeling of Aboutness*, by Maja Zumer, Marcia
Lei Zeng, and Athena Salaba. *OLAC Newsletter* 33, no. 1 (2013): 36-37. Retrieved
from https://cornerstone.lib.mnsu.edu/cgi/viewcontent.cgi?article=1030&context=olac-newsletters

---. Rev. of *Cataloguing Outside the Box: A Practical Guide to Cataloguing Special Collections Materials*, by Patricia Falk and Stefanie Dennis Hunkerr. *OLAC Newsletter* 31, no. 1 (2011). Retrieved from https://cornerstone.lib.mnsu.edu/cgi/viewcontent.cgi?article=1038&context=olac-newsletters

---. Rev. of *B-Sides, Undercurrents and Overtones: Peripheries to Popular in Music, 1960 to the Present*, by George Plasketes. *Notes* 67, no. 1 (2010): 101-103. doi: 10.1353/not.2010.0002

Rogers, Shelley L. Rev. of *Rock Movers & Shakers*, ed. by Dafydd Rees and Luke Crampton. *Notes* 49, no. 4 (1993): 1509-1511. Print.

---. Rev. of *Fleetwood: My Life and Adventures In Fleetwood Mac*, by Mick Fleetwood with Stephen Davis ; *12 Days on the Road: the Sex Pistols and America*, by Noel E. Monk and Jimmy Guterman ; *Barefoot In Babylon: The Creation of the Woodstock Music Festival, 1969*, by Bob Spitz. *Notes* 48, no. 2 (1991): 531-533. Print.

---. Rev. of *A History of Rock and Roll: A Selective Discography*, by Mirek Kocandrle. *Notes* 46, no. 1 (1989): 79-80. Print.

Others:

Forthcoming: Rogers, Shelley. "Conference Report On *Refreshing Our Spaces with New Artwork: Mbira Photographs of Paul Berliner* by Jamie Keesecker (Duke University), October 22, 2022." *Breve Notes* 125.

---. "SEMLA Virtual Conference, 16 October 2020." *Breve Notes* 120 (2021): 5-12. Retrieved from http://semla.musiclibraryassoc.org/brevenotes/BN120.pdf

---. "Creating Video Tutorials through Screen Captures at University of West Georgia." *Breve Notes* 119 (2020): 13-16. Retrieved from http://semla.musiclibraryassoc.org/brevenotes/BN119.pdf

Rogers, Shelley, and Scott Phinney. "SEMLA 2019 Annual Meeting at Ole Miss: A Conference Report." *Breve Notes* 117 (2020): 7-14. Retrieved from http://semla.musiclibraryassoc.org/brevenotes/BN117.pdf

Rogers, Shelley. "88th Annual Meeting of the Music Library Association, February 20-24, 2019." *Breve Notes* 115 (2019): 4-12. Retrieved from http://semla.musiclibraryassoc.org/brevenotes/BN115.pdf

Rogers, Shelley, and Scott Phinney. "Conference Reports." *Breve Notes* 112 (2018): 5-16. Retrieved from http://semla.musiclibraryassoc.org/brevenotes/BN112.pdf

Rogers, Shelley. "MLA 2017 Annual Meeting: Report on Selected MLA Sessions." *Breve Notes* 110 (2017): 4-9. Retrieved from http://semla.musiclibraryassoc.org/brevenotes/BN110.pdf

Rogers, Shelley, and Grover Baker. "MLA 2016 Cincinnati." *Breve Notes* 107 (2016): 5-14. Retrieved from http://semla.musiclibraryassoc.org/brevenotes/BN107.pdf

Smith, Shelley L. Rev. of *Carroll County, Georgia Pioneers: Sketches of Early Settlers of Carroll County, Georgia and Their Descendants Selected from Nineteenth-century Biographical Sources*, comp. by Myron Wade House ; *Southern Bedtime Stories*, by Tim McWhorter. *Georgia Library Quarterly* 47, no. 2 (2010): 31-32. Print.

Rogers, Shelley L. "Library Books Can Help You Go Where No Man Has Gone Before." *Repository* [Canton, Ohio]. (29 Jan. 1995): E-9. Print.

---. "Database Maintenance Projects for Music Materials." *Midwest Note-Book* 2, no. 1 (1993): 10-11. Print.

---. "Technical Services Librarians In the 21st Century." *Technicalities* 12, no. 2 (1992): 14-15. Print.

Editorships

Rogers, Shelley. *Breve Notes* (SEMLA newsletter). 2015-2022. Co-editor (20 issues).

---. *Georgia Library Quarterly*. 2011-2021. Peer reviewer.

---. "Index to Reviews of Audio and Video Equipment," annual index in *Notes*. 1992-94. Co-compiler.

---. *Local Data Record* (Kent State University Library newsletter). 1992-1994. Editor.

---. *Local Data Record.* 1991-92. Interim Editor.

Papers Read

Rogers, Shelley. "Original Cataloging of DVDs" webinar sponsored by the Technical Services Interest Group, Georgia Library Association. 23 Feb. 2024. Invited address. Retrieved from https://vimeo.com/916825494?share=copy

---. "Hymnody in Early American Samplers," Southeast Chapter, Music Library Association Annual Meeting. Atlanta, Georgia. 14 Oct. 2023. Address.

---. "Basics of DVD Cataloging," sponsored by the Technical Services Interest Group, Georgia Library Association. Georgia Libraries Conference. Athens, Georgia. 5 Oct. 2023. Invited address. Retrieved from https://docs.google.com/document/d/1ivwsAk5GaOUTb1wyu7_-MB4RkSOuJfrf/edit

Rogers, Shelley, et al. "Masters of Tech Services Panel Discussion," webinar sponsored by the Technical Services Interest Group, Georgia Library Association, 15 Nov. 2021. Panelist. Retrieved from https://vimeo.com/664371107

Rogers, Shelley. "Harmful Content Statements: a DEI Initiative," Southeast Chapter, Music Library Association Second Annual Virtual Meeting. 15 Oct. 2021. Address. Retrieved from https://www.youtube.com/watch?v=8E-xbSMjsUQ

---. "Improving Title Access for Our Researchers: The USG Enhancement Project." GIL Users Group (virtual) Meeting. 13 May 2021. (Postponed from 2020.) Address. Retrieved from https://www.youtube.com/watch?v=qbpGmtup8s8&list=PLvf_OH0jasgoRivo0N1_KottCVYqrg&index=3

---. "Subject Access Points in Finding Aids: A Guide for UWG Special Collections Student Workers." PowerPoint for Head of Special Collections' ongoing use. Carrollton, Georgia. 29 Jan. 2021. Online file. Follow-up Q&A via Google Meet, 8 March 2021.

---. "Job Hunting for Librarians." Georgia Libraries Conference. Columbus, Georgia. 4 Oct. 2018. Address.

---. "Changing Item Material Types In Alma." GIL Users Group Meeting. Athens, Georgia. 18 May 2018. Address.

---. "Managing Sets and Running Jobs." GIL Users Group Meeting Preconference Workshop, "Cataloging In Alma: A Year Later." Athens, Georgia. 17 May 2018. Organizer, Moderator, Address.

---. "Résumés, Curricula Vitae, and Interviewing for Librarians." Atlanta Emerging Librarians Fall Event, "Jump Into the Job Market!" Atlanta, Georgia. 12 Nov. 2016. Address, Reviewer.

Rogers, Shelley, et al. "Alma/Primo Workflow Best Practices from the Georgia Vanguards' Perspectives," Technical Services Interest Group of Georgia Library Association Preconference. Council of Media Organizations Annual Conference. Athens, Georgia. 5 Oct. 2016. Organizer, Moderator.

Rogers, Shelley. "Preservation and Access to Recital History: A Cataloging Project at UWG." Technical Services Interest Group of Georgia Library Association. Council of Media Organizations Annual Conference. Athens, Georgia. 7 Oct. 2015. Address.

Olivieri, Blynne, and Shelley Rogers. "RDA and DACS: Using a MARC-EAD Crosswalk to Improve Access to Special Collections Resources, a Project at UWG." GIL Users Group Meeting. Macon, Georgia. 15 May 2014. Address.

Flanders, Lorene, Shelley Rogers, et al. "Macon It a Happening: Enlivening Libraries through Live Music." Academic Division of Georgia Library Association. Council of Media Organizations Annual Conference. Macon, Georgia. 10 Oct. 2013. Address.

Frost, Guy V., Shelley Rogers, et al. "Bringing It All Together: RDA from Experience." Technical Services Interest Group of Georgia Library Association Preconference Workshop. Council of Media Organizations Annual Conference. Macon, Georgia. 9 Oct. 2013. Organizer, Presenter.

Cook, Jean, and Shelley Smith. "Invitation to MLA Atlanta 2014." Music Library Association Annual Meeting. San Jose, California. 2 Mar. 2013. Video.

Smith, Shelley. "Paul Revere Awards," traveling exhibit of Music Publishers Association, Ingram Library, Feb. 2013; concert, reception, 5 Feb. 2013. Organizer.

Smith, Shelley L. "Weeding Music Collections." Southeast Chapter, Music Library Association Annual Meeting. University of Alabama. 20 Oct. 2012. Address.

Smith, Shelley, and Kyle McCarrell. "Weeding and Donations: a Panel Discussion." Technical Services Interest Group of Georgia Library Association. Council of Media Organizations Annual Conference. Athens, Georgia. 7 Oct. 2011. Address.

Smith, Shelley. "How to Create the New Provider-Neutral Bibliographic Record: Best Practices using OCLC and Voyager." GIL Users Group Meeting. Macon, Georgia. 19 May 2011. Address.

---. "Creating the New Provider-Neutral Records." Online Audiovisual Catalogers. International Biennial Conference. Macon, Georgia. 16 Oct. 2010. Poster session.

---. "Creating the New Provider-Neutral Record for E-Books: A Preconference Workshop." Technical Services Interest Group of Georgia Library Association. Council of Media Organizations Annual Conference. Athens, Georgia. 13 Oct. 2010. Presenter.

---. Summer Institute for Georgia Library Media Specialists. Pine Mountain, Georgia. 18 June 2010. Volunteer résumé reviewer.

Flanders, E. Lorene, Karen Viars, and Kelly Caudle. "Georgia On My Mind." New Members Round Table of Georgia Library Association. Council of Media Organizations Annual Conference. Columbus, Georgia. 8 Oct. 2009. Moderator.

Smith, Shelley and Chris Huff. "Job Hunting In Tough Economic Times: Résumés and Vitae." New Members Round Table of Georgia Library Association. Council of Media Organizations Annual Conference. Columbus, Georgia. 8 Oct. 2009. Address.

Rogers, Shelley. "Technical Services Staff Development Day: Cataloging." Library Staff Development session. Ingram Library, University of West Georgia, 11 June 2009. Address.

McDaniel, Julie, et al. "Collaborative Learning and B.I.: Does It Work?" Academic Library Association of Ohio/Ohio Educational Library Media Association/Ohio Library Association Joint Conference. Columbus, Ohio. 5 Nov. 1992. Moderator.

Rogers, Shelley. "Authority Control in Music: Special Projects at Kent State University." Music Library Association Midwest Chapter Annual Meeting. St. Louis, Missouri. 31 Oct. 1992. Address.

---. "The Changing Roles of Technical Services Staff." Northern Ohio Technical Services Librarians Annual Meeting and Program. Ashland, Ohio. 5 June 1992. Panelist.

---. "Current State of Automation Changes and Staff Reaction in Authority and Maintenance Units." OHIONET Annual Meeting. Columbus, Ohio. 21 Oct. 1991. Poster session.

---. "Principles for Assigning Music Subject Headings and Uniform Titles: Basics for Authority Control." School of Library and Information Science graduate credit workshop. Kent, Ohio. 13 Aug. 1991. Guest lecture.

Professional Development (conferences, classes, training, workshops, seminars, webinars)

"Introducing UWG's Institutional Repository" online workshop by Beth Sheppard, 12 Mar. 2024
SEMLA annual meetings (Oct.), 2011, 2012, 2015-2017, 2018 (conference canceled), 2019-2023; interim meetings (Mar.), 2009, 2012, 2013, 2015-2017, 2019-2024
"November Virtual AskQC Office Hour: MARC fields for manuscripts and archival collections," OCLC webinar, 7 Nov. 2023
"October Virtual AskQC Office Hour: Meeting librarians where they are today: incorporating linked data into existing library workflows," OCLC webinar, 19 Oct. 2023
"Less Talk, More Action: Adventures in Inclusive Metadata," webinar by ALA panelists, 11 Oct. 2023
Georgia Libraries Conference, 2017-2023
"September Virtual AskQC Office Hour: Get Informed about Genre/Form Terms," OCLC webinar, 14 Sept. 2023
"August Virtual AskQC Office Hour: Rapid Harm Reduction with Locally Preferred Subjects in WorldCat Discovery," OCLC webinar, 8 Aug. 2023
"Library of Congress June 2023 BIBFRAME Update Forum," webinar, 26 June 2023
"June Virtual AskQC Office Hour: Cataloging Rare Materials Defensively" OCLC webinar, 15 June 2023
GIL Users Group Meetings, 2009-2018, 2021, 2023

"There When You Need Us: Crisis Collecting Support," Preservation Week Core webinar by Vanessa St.Oegger-Menn and Kara M. McClurken, 2 May 2023

"Promoting Equity in Information Literacy Instruction Through Universal Design for Learning," GLA Carterette webinar by Kristina Clement, 29 Mar. 2023

"Hybrid Workspaces and Digital Workflows" ALA webinar by Core Technical Services Workflow Efficiency Group, 10 Mar. 2023

"February Virtual AskQC Office Hour: Bibliographic Formats and Standards (BFAS), the early chapters" OCLC webinar, 23 Feb. 2022

"Communicating with Students" asynchronous course by UWG Institute for Faculty Excellence and Ombuds, Oct.-Nov. 2022

"Cool Things We've Cataloged" RBMS Bibliographic Standards Committee's Program Planning Group lightning talks webinar, 28 Oct. 2022

"October Virtual AskQC Office Hour: 411 on FAST: The what, why, and how of Faceted Application of Subject Terminology (FAST)" OCLC webinar, 11 Oct. 2022

"Making Your Online Materials Accessible," UWG Institute for Faculty Excellence webinar by Rolanda Farmer, 9 Sept. 2022

"May Virtual AskQC Office Hour: The WorldCat registry and data quality" OCLC webinar, 10 May 2022

"April Virtual AskQC Office Hour: Editions annotated, collected, corrected, and expanded: the varieties and roles of edition statements" OCLC webinar, 21 Apr. 2022

"Warning! Potentially Harmful Content Ahead" lightning talk by Allison Galloup, Digital Library of Georgia Partner Event webinar, 14 Apr. 2022

OCLC Cataloging Community Meeting, virtual meeting, 28 Jan. 2022

Technical Services Interest Group virtual meeting, GLA Midwinter conference, 14 Jan. 2022

GLA Scholarship Committee virtual meeting, GLA Midwinter conference, 14 Jan. 2022

"Suffering is Optional, but Not Required" GLA Carterette webinar by Jessie Copeland and Jeff Mortimore, 8 Dec. 2021 (canceled; recording viewed 31 Dec. 2021)

"Even More Open: Inclusive Design in Open Educational Resources" GLA Carterette webinar by Jeff Gallant, 27 Oct. 2021

"September Virtual AskQC Office Hour: The complexities of field transfer" OCLC webinar, 14 Sept. 2021

"August Virtual AskQC Office Hour: Medley of popular topics" OCLC webinar, 10 Aug. 2021

Forum on New Classroom Technology, UWG, 3 Aug. 2021

"Using the New GALILEO Bento Search," webinar by Russell Palmer, 30 July 2021

ALA Core Metadata Interest Group Discussion via Zoom Meeting focusing on the intersection of metadata and diversity, equity, inclusion, and accessibility, 26 June 2021

ALA Core Catalog Form and Function Interest Group discussion via Zoom Meeting on equity, diversity, and inclusivity in the library catalog, 25 June 2021

OCLC Cataloging Community Virtual Meeting, 18 June 2021

"June Virtual AskQC Office Hour: Evolution of a WorldCat record" OCLC webinar, 8 June 2021

"May Virtual AskQC Office Hour: All things authorities" OCLC webinar, 20 May 2021

"March Virtual AskQC Office Hour: PCC and OCLC" OCLC webinar, 9 Mar. 2021

Music Online Users Group conferences, 2009, 2014-2017, 2019, 2021

ALA Authority Control Interest Group follow-up meeting of lightning rounds, 16 Feb. 2021

"February Virtual AskQC Office Hour: 7xx linking fields" OCLC webinar, 9 Feb. 2021

Cataloging/Record Management workflows training session by ExLibris, 21 Jan. 2021

"Regarding Library Database Cleanup" ALA Core e-forum, 8-9 Dec. 2020

"September Virtual AskQC Office Hour: Connexion macros" OCLC webinar, 8 Sept. 2020

"August Virtual AskQC Office Hour: Unraveling the mysteries of a merge and DDR improvements" OCLC webinar, 4 Aug. 2020

"Customizing the Connection Client to Work for You" GLA Technical Services Interest Group webinar by Emily Williams, 14 July 2020

"June Virtual AskQC Office Hour: Updates on OCLC encoding levels" OCLC webinar, 2 June 2020

"Music to Our Ears: A fair use deep dive into using music in OER" Washington College of Law webinar, 29 May 2020

"Linked Data for the Real World: Leveraging Metadata for Cataloging" GLA TSIG webinar by Robin Fay, 19 May 2020

"Insights from Alma User Experience Journey, 2019-2020" ExLibris webinar, 12 May 2020

"New Metadata Editor in the Alma June 2020 Release" ExLibris webinar by Yoel Kortick, 11 May 2020

"ExLibris Alma New Metadata Editor" ExLibris webinar, 11 May 2020

"Navigating Accessibility to Support All Library Users" ACRL-Choice webinar, 7 May 2020

"May Virtual AskQC Office Hour: The mysterious 3xx fields" OCLC webinar, 7 May 2020

"How Streaming Video Supports Distance Learning" ProQuest webinar, 5 May 2020

"Transition to the Digital Classroom: How Libraries Can Support Teachers and Faculty Adapt to Online Teaching & Learning" ProQuest webinar, 23 Apr. 2020

"Primo Renormalization Process" ProQuest webinar, 20 Apr. 2020

"April Virtual AskQC Office Hour: Making valid points: WorldCat validation" OCLC webinar, 7 Apr. 2020

"Help with Moving Your Course Online Quickly" workshop by UWG Center for Teaching and Learning, 12 Mar. 2020

"Best practices for enriching WorldCat bibliographic records" OCLC webinar, 4 Feb. 2020

ASERL Documents Disposition Database Demo webinar, 20 Nov. 2019

"August Virtual AskQC Office Hour: Overview of Bibliographic Formats and Standards" OCLC Webinar, 14 Aug. 2019

"RDA Beta Site Demo" online demonstration by James Hennelly, 24 July 2019

"Writing Learning Outcomes" Ingram Library workshop by Anne Barnhart, 16 July 2019

UWG search committee training, 27 Mar. 2019

Georgia Depository Libraries meeting via WebEx, 15 Mar. 2019

MLA national conferences, 2009, 2012-2017, 2019

Alma Music Users Group Meetings, 2015-2017, 2019

"Making the Case & Speaking the Language: Advocacy Tips & Tricks for Public Libraries" NGAL January meeting via GPLS/GLA webinar by Julie Walker, Jimmy Bass, and Emily Almond, 16 Jan. 2019

"We Know Equity, Diversity, and Inclusion are Important! Now what? An Infopeople Webinar" by Laurel Johnson and Allyson Coan, 13 Dec. 2018

"Current Developments in Name Authorities: Themes from the IMLS Shareable Local Authorities Forum" ALCTS webinar by Chew Chiat Naun and Jing Wang, 21 Nov. 2018

"Trouble with the Network Zone: Resolving Issues Surrounding Mis-linked Records" webinar by Simon Hunt, 13 Sept. 2018

"Making Linked Data: Catalogers' Views from the Front Edge" IGeLU and ELUNA webinar, 29 Aug. 2018

"GALILEO OpenAthens Introduction and Update for Academic Libraries" webinar, 22 Aug. 2018

Credo Reference demonstration, Ingram Library, 21 Aug. 2018

USG government documents training webinars, 28 Aug. 2017; 19 Sept. 2017; 6 Dec. 2017; 31 May 2018

GLA Midwinter conferences, 2009-2018

Ingram Library Staff Development Day, 7 sessions, Summer 2009; 1 Aug. 2016; 31 July 2017; 12 Dec. 2017

"A Beginner's Guide to MarcEdit" by Terry Reese, NASIG preconference workshop, Indianapolis, 7 June 2017

G3 Alma, 8 webinars, Apr. 2017

"WGRL Mobile Maker Space," NGAL meeting, Dog River Public Library, Douglasville, 12 Apr. 2017

Faculty Learning Community: News Media Literacy, University of West Georgia (Spring 2017

"GALILEO Interconnected Libraries Alma Implementation Workflow Workshop: Functional Workflows for Cataloging," University of Georgia, 14 Feb. 2017

ALA Midwinter Meeting exhibits, 21 Jan. 2017

"Cataloging Video Resources with RDA Workshop" webinar by Kelley McGrath, 11-12 Jan. 2017

Council of Media Organizations conferences, 2008-2016

"Teaching with Archives" Atlanta Regional Council for Higher Education workshop, UWG, 30 Sept. 2016

"Start with Better Options: Making the Most of *Choice* Reviews" *Choice* webinar, 14 July 2016

Ex Libris Alma webinars: Alma Overview: USG, 13 Oct. 2015; Resource Management: USG, 14 Oct. 2015; Data Cleanup, 2 Dec. 2015

"It Takes Two: Technical Services and Public Services Collaborations" GLA Carterette Series Webinar , 21 Oct. 2015

North Georgia Associated Libraries meetings: Suwanee, 14 July 2009; Woodstock, 13 Oct. 2009; Decatur, 26 Apr. 2010; Dallas, 11 July 2012; Rome, 14 Oct. 2015

Golden Personality Assessment training, Atlanta, 29 July 2015

"Digital Humanities: Active Learning Tools in the Information Literacy Classroom," NGAL Webinar, 14 Jan. 2015

NACO training, Valdosta State University, 3-6 Nov. 2014

"RDA for Music: Scores" MLA webinar, 31 July 2014

"DIY Video Creation" GLA Carterette Series webinar, 9 Apr. 2014

Voyager Music Users Group meetings, 2009, 2012, 2013

"Behave Like a Startup: Adapting Your Organization to Rapid Change," NISO webinar, 9 Jan. 2013

"Classroom Management for Librarians" Lyrasis online class, 18-19 July 2012

"What Does the Georgia State Decision Mean for Libraries? An ARL Briefing with J. Band and J. Butler" webinar, viewed on YouTube, 8 June 2012

Atlanta Area Bibliographic Instruction Group conferences, UWG, 2009-2012

Web of Science training, UWG, 30 Apr. 2012
"RDA Toolkit Essentials" ALA webinar, 21 Mar. 2012
"eReading Devices and Library eBooks Workshop" Metro-Atlanta Library Association spring
    meeting, Atlanta: Mercer University, 13 Mar. 2012
Cyber security presentation, UWG, 31 Oct. 2011
"Voyager Product Update" Ex Libris webinar, 26 Oct. 2011
"Libraries in a Post-Print World" Infopeople webinar, 13 Sept. 2011
Helping struggling students: Kognito online training, 12 Sept. 2011
OCLC QuestionPoint training, UWG, 27 Aug. and 22 Oct. 2010; 18 Aug. 2011
UWG 1101: Library instruction session, UWG, 15 Aug. 2011
"Aiming for a Robust Metadata Infrastructure for the Future" ALCTS webinar, 1 Aug. 2011
"Genre/Form Headings" OCLC webinar, 27 June 2011
"Connexion Enhancements" OCLC webinar, 19 Apr. 2011
"Writing and Publishing in Librarianship" ALCTS e-forum, 7-8 Dec. 2010
Online Audiovisual Catalogers international biennial conference, Macon, 15-17 Oct. 2010
"Maximize the Value of Your OCLC Cataloging Subscription" OCLC webinar, 10 Sept. 2010
GOLD/GALILEO Users Group conferences, Athens, 2008-2010
"Provider-Neutral E-Monographs" OCLC webinar, 4 May 2010
RedDot training course, beginner and intermediate, UWG, 23 Apr. 2010
USG ethics training webinar, 3 Feb. 2010
LexisNexis Academic webinar, 19 Jan. 2010
"Make Your Library Dreams Come True: How to Use Project Management Techniques to Write
    a Strategic Plan" webinar, 16 Nov. 2009
2009 USG Annual Computing Conference online meeting, 12 Nov. 2009
"RDA and OCLC" OCLC webinar, 27 Oct. 2009
"Libraries as Learning Organizations" webinar, 26 May 2009
Solinet Annual Membership Meeting, Atlanta, 14 May 2009
"Changes Ahead with AACR2, RDA, and FRBR (Live Online)" Solinet class, 31 Mar. 2009
"20 Questions: Music Resources (Live Online)" Solinet class, 3 Mar. 2009
"Dangerous Liaisons: Making Contact with Your Faculty," UWG, 15 Dec. 2008
Libstats training, UWG, 9 Dec. 2008
"Changing environment of the OPAC" online meeting, Voyager Catalog Committee, 17 Nov.
    2008
GOLD Local Holdings Maintenance Basics online class, 5-6 Nov. 2008
ReferenceUSA webinar, 22 Oct. 2008
Presentation by Tim Hynes on banned books, UWG, 2 Oct. 2008
Fundamentals of Library of Congress Classification class, Atlanta, 16-17 Sept. 2008
EBSCOhost 2.0 Overview webinar, 24 July 2008
Information Commons 101: Principles and Good Practices webcast, 22 July 2008
Microsoft Office 2007 IT Services training, UWG, 14 July 2008

Current Electronic Discussion List Memberships

DOCSGA-L (U.S. Depositories in Georgia)
G2CAT (GIL Cataloging Community)
G3CAT (USG Cataloging Team)

GA-G2ALL (Georgia-Alma Information List)
GLA (Georgia Library Association)
OCLC-CAT (OCLC Catalogers)
PCCLIST (Program for Cooperative Cataloging)
SEMLA-L (Southeast Chapter of Music Library Association)