

12 February,
2024

MELANIE A. JORDAN

Senior Lecturer, Department of General Education

Faculty Coordinator, University Writing Center
University of West Georgia
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EDUCATION

University of Houston, Houston, Texas, 2005

Ph.D., English Literature and Creative Writing

Southern Illinois University Carbondale, Carbondale, Illinois, 2001

MFA, Creative Writing

University of Tennessee at Chattanooga, Chattanooga, Tennessee, 1998

BA, Humanities

BOOKS IN PRINT

Hallelujah For the Ghosties. Knoxville, TN: Sundress Publications, 2015.

Chapbook

Ghost Season. Evansville, IN: Ropewalk Press, 2009.

Poems in Anthologies

Exact Titles TBD. *Objects in This Mirror*, edited by Hanson, Danielle and Julia Beach, Press 53, forthcoming 2025.

"Ghost Season." *Gracious*, edited by John Poch, Texas Tech University Press, 2020, 76-77.

"Jeremiad." *Gracious*, edited by John Poch, Texas Tech University Press, 2020, 106-107.

"Three Quarters of the Way Through the Poem. Strane, translated by Mirza Puric. 15 June, 2019.

<<http://strane.ba/the-borders-project-melanie-jordan-na-pocetku-cetvrte-cetvrtine-pjesme/>>

"Apocalypse Tacklebox." *Stone, River, Sky: An Anthology of Georgia Poems* Eds. Carey Scott Wilkerson and Melissa Dickson. Mobile, AL: Negative Capability Press, 2015. 83.

“Ghost Season,” *The Southern Poetry Anthology: Volume V: Georgia*. Eds. Paul Ruffin and William Wright. Huntsville, TX: Texas Review Press, 2012. 145.

Jordan

“An Abandoned Mural in the Cane Hill Asylum.” *The Southern Poetry Anthology: Volume V: Georgia*. Ed. William Wright. Huntsville, TX: Texas Review Press, 2012. 146-7.

“The Lonely Sitter’s Club.” *10 of Diagrams*, An Anniversary Anthology
<<http://thediagram.com/10ofdiagrams.html>>. 2010.

“Liminal.” *The Weight of Addition* Ed. Randall Watson. Houston: Mutabilis Press, 2007.

Poems in Journals

“The Kiss of the Cage.” *Birmingham Poetry Review* 40(2013): 104-5.

“Germination.” *Hayden’s Ferry Review* 50 (2012): 25.

“An Abandoned Mural in the Cane Hill Asylum.” *Sou’wester* 38.1 (2009):23-4.

“Parenthetical.” *Cimarron Review* 167 (2009):67.

“Lyric With a Cubist Leaning.” *Pebble Lake Review* <<http://www.pebblelakereview.com>>. 2007.

“Seeing Henry Darger’s Watercolors for the First Time.” *Pebble Lake Review*
<<http://www.pebblelakereview.com>>. 2007.

“A Saint Meets Famine.” *Tusculum Review* 3 (2007).

“Toast for February.” *Tusculum Review* 3 (2007).

“Protection.” *Tusculum Review* 3 (2007).

“To the Leopard’s Gold Tooth.” *Tusculum Review* 3 (2007).

“False Attribution.” *Southern Indiana Review* (2007).

“In the Broken Zoo.” *Diagram* 6.6 <<http://www.thediagram.com>>. 2007.

“Special Effects.” *Diagram* 6.6 <<http://www.thediagram.com>>. 2007.

“Apocalypse Tacklebox.” *Diagram* 6.6 <<http://www.thediagram.com>>. 2007.

“When I Talk Like Loose Sugar Waiting.” *Third Coast* (2007).

“Interstate Daydream.” *Third Coast*. (2007).

“Venus de Milo’s Fabricated History.” *Poetry Southeast*
<<http://www.poetrysoutheast.com/spring2007/jordan.htm>>. 2007.

“Spring Creek Elegy.” *Appalachian Heritage* 34.4 (2006): 110.

“Ghost Season.” *Crab Orchard Review* 10:1 (2005): 116-17.

“The Interior Life of Ralph Wiggum.” *Mot Juste* 2 (2005).

Jordan

“Light Traveling.” *Southeast Review* 23:2 (2005).

“Proxy.” *Adirondack Review* 5.1 (2004).

“Ornithologist’s Suite.” *Diagram* 4.6 <<http://www.thediagram.com>> 2005.

“Invocation to the God of X.” *Diagram* 4.6 <<http://www.thediagram.com>> 2005.

“Elegy for Opryland.” *Diagram* 4.6 <<http://www.thediagram.com>> 2005.

“I Enter the World in Every Nameable Way.” *Diagram* 3.4 <<http://www.thediagram.com>>. 2004.

“Charlie Brown in the Dead of Night.” *Iowa Review* 33.1 (2003):107-8.

“Why Astronomy Matters.” *Black Warrior Review* 28.2 (2002): 18-21.

“Jeremiad.” *Poems and Plays* 9 (2002): 53.

“To Susan Jean and the Folks Back Home.” *Sonora Review* 41.2 (2002): 71.

“Once I Realized You No Longer Appeared in my Poems.” *Apalachee Review* 49 (2001): 34-5.

“The Matter of Dying Stars.” *Spoon River Review* 25.2 (2000): 36.

INTERVIEWS

Hanson, Danielle. *Loose Change* 5.2 (2015). <<http://loosechangemagazine.org/jordan-interview52>>.

Belew, Kate. *The Sundress Blog*. 1 Jan. 2015.

<<https://sundresspublications.wordpress.com/2015/01/01/3135/>>.

Jackson, Richard. *Meacham Conversations*. 31 Oct. 2014.

<http://www.meachamwriters.org/conversations/Jordan_Melanie_2014-10-31.htm>.

REVIEWS

Trespasses, by Lacy M. Johnson. *Pebble Lake Review* <<http://www.pebblelakereview.com>>. 2012.

Panic, by Laura McCullough. *Pebble Lake Review* <<http://www.pebblelakereview.com>>. 2011.

Unmentionables by Beth Ann Fennelly. *Southern Indiana Review* <<https://www.usi.edu/sir/archived>>

issues/fall-2008.>2008.

Sister, by Nickole Brown. *Southern Indiana Review*

<<http://www.nickolebrown.org/sites/default/files/documents/FullReviewsSister.pdf>
2008.>. 2008.

Never Be The Horse, by Beckian Fritz Goldberg. *Crab Orchard Review* (2001).

Jordan

Galileo's Banquet, by Ned Balbo. *Crab Orchard Review* (2000).

RECENT READINGS

Narrative Collective Reads: *Borders*, Warhorse Café, Goat Farm Art Center, Atlanta, Georgia, 21 May, 2016.

Stone, River, Sky, an Anthology Reading, McRitchie-Hollis Museum, Newnan, GA, 10 April, 2016.

Underground Books, Carrollton, GA, 22 March, 2016.

Stone, River, Sky, an Anthology Reading, Underground Books, Carrollton, GA, 5 November, 2015.

Narrative Collective Reads, Warhorse Cafe, Goat Farm Art Center, Atlanta, Georgia, 16 May, 2015.

Sundress Academy for the Arts Reading, Association of Writers and Writing Programs Conference, Minneapolis, Minnesota, 2015.

Kraken Reading Series, Denton, Texas, 2015.

Underground Books, Carrollton, Georgia, 2014.

Meacham Writers' Conference, Chattanooga, Tennessee, 2014.

SELECTED CONFERENCE PRESENTATIONS

"It's Alive...It's Alive! Using Horror Film Aesthetics in Poetry." Association of Writers and Writing Programs Conference, Kansas City, Missouri, 8 February, 2024.

"Bewitched, Bothered, and Bewildered: The Witch in Contemporary Comics." Comics and Popular Arts Conference, Dragon*Con, Atlanta, Georgia, 9 September, 2016.

<http://comicspopularartsconference.org/2016-program/>

Panelist, "The Versatile Beast: Calibrating the Favorite Poem Project for the Classroom;" South Atlantic Modern Language Association, Atlanta, GA, November 2011.

Panelist, "From Orlok to Edward: Reading Dracula and Other Vampires in Western TV and Film," Georgia Highlands, Rome, GA, October 2011.

Panelist, "Notes Toward Calibrating and Re-Calibrating the Favorite Poem Project for the Classroom;" Teaching Matters Conference, Barnesville, GA, March, 2011

TEACHING EXPERIENCE

University of West Georgia

Lecturer/Senior Lecturer (2010-present)

ENGL 3200, Intermediate Creative Writing -- Poetry

ENGL 3200, Intermediate Creative Writing -- Creative Nonfiction

Jordan

XIDS 2100 -- The Creative Process

ENGL 2110--Intro to Lit

ENGL 2060 --Introduction to Creative Writing

ENGL 4106/5106, Genre Studies -- Poetry

XIDS 2100 -- American Arts and Media ENGL

2120 -- British Literature

ENGL 1102 -- Composition II

ENGL 1101 -- Composition I

ENGL 3405, Professional and Technical Writing

Writing Center Tutor

University of West Georgia:

Limited-Term Instructor (2007-2010)

ENGL 1101 -- Composition I

ENGL 1102 -- Composition II

ENGL 4106/5106, Genre Studies -- Poetry

ENGL 3405, Professional and Technical Writing

ENGL 4381 -- Elements of Fiction

XIDS 2100 -- The Monstrous and the Grotesque

XIDS 2100 -- The Creative Process

ENGL 2120 --British Literature

Writing Center Tutor

Houston Community College System, Central Campus

Professor of English (2006-07)

Composition I

Composition II

Intro to Humanities

Intro to Poetry

University of Houston

Lecturer (2006)

Intro to Poetry 2306

Composition II

University of Houston Downtown
Adjunct Faculty (2006)
Composition II

Houston Community College System, Central Campus
Professor of English (2005)
Composition I -- Dual Credit
Composition II

Jordan

Early British Literature
Writing Lab tutoring

University of Houston
Teaching Fellow (2004-2005)
Intro to Poetry, 2306
Intro to Drama, 2307
Composition I

University of Houston
Teaching Fellow (2002-2003)
Intro to Poetry, 3331
Composition II

University of Houston
Teaching Assistant (2001-2002)
Composition II

Houston Community College System, Central Campus
Writing Lab Assistant (2004-2006)

Houston Community College System, Central Campus
Adjunct Professor (2003-2004)

Composition I
Composition II
American Literature

Houston Community College System, Northeast Campus:
Adjunct Professor (2002-2004)

Composition II
Developmental Composition

**Southern Illinois University Carbondale
Graduate Assistant (1998-2001)**

Creative Writing,
Analytical Writing,
Honors Composition,
Composition I
Composition II

Jordan

**Southern Illinois University Carbondale
Assistant Director, Young Writer's Workshop (2000)**

EDITORIAL/PROFESSIONAL

Editorial Reader, Sundress Publications Manuscript Contest, 2022

Recipient, School of the Arts Faculty Fellowship,
2019

Review Editor, *Pebble Lake Review*, 2012-2014.

Editorial Reader, *Not Somewhere Else But Here: A Contemporary Anthology of Women and Place*. Eds. Erin Elizabeth Smith, T.A. Noonan, and Rhonda Lott. Knoxville, TN: Sundress Publications, 2014.

Associate Editor, *Lyric Poetry Review*, winter 2005-06

Poetry Editor, *Gulf Coast* spring 2004-summer 2005.

Assistant Editor, *Lyric Poetry Review*, 2003-2005.

Assistant Staff Member, Meacham Writer's Workshop, University of Tennessee Chattanooga, 2001.

Assistant Editor, *Crab Orchard Review*, Southern Illinois University Carbondale, 1999-2000.

SERVICE

Member, ad hoc Learning Support Committee, 2022-present

Member, First-Year Writing Committee, 2022-present

Member, Faculty Status Committee, University of West Georgia, Fall 2022-present

Member, Creative Writing Committee, University of West Georgia, Fall 2021-2023

Member, English Department and Alumni Relations

Member, First-Year Writing Subcommittee (curriculum pilot), 2019-2020.

New Faculty Mentor, First-Year Writing Program, Fall 2011-2018.

Member, Creative Writing Committee, University of West Georgia, Fall 2011-2018.

SOTA Film Camp Faculty, Summer 2015.

Co-Chair, National Creative Writing Graduate Conference, 2014.

Member, of First-Year Writing Committee, University of West Georgia, 2012-2014.

Member, First-Year Writing Committee, University of West Georgia, 2008-2010.

IGNITE faculty, UWG, Summers 2012 and 2013

Jordan

Member of Education Committee, UWG, Fall 2010

Member of Faculty Advisory Committee, University of West Georgia, 2009-present