

## ABOUT THE MAJOR

This program is intended for those students who wish to teach music in the schools at the elementary, middle, and/or high school level. Students who complete this program have many career options in teaching and performance and can opt to pursue graduate study and seek teaching positions in higher education. Certification to teach in the state of Georgia has requirements beyond academic curriculum. See the Office of Teacher Certification for more details. Options under this degree program include 1) Keyboard & Guitar, 2) Voice, and 3) Woodwind, Brass & Percussion.

## ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone's experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

## WHERE CAN YOU GO WITH THIS DEGREE?

- Adaptive Arts Teacher
- Early Childhood Arts Educator
- Higher Education Administrator
- Music Director
- Music Librarian
- Music Professor
- Music Teacher, PK-12
- Musicologist
- Private Music Instructor
- Program Director

## ADD A CERTIFICATE

- Initial Non-Degree Certification Early Childhood Education
- Jazz Studies
- Musical Theatre
- Secondary Education, Pedagogy-Only

# MUSIC EDUCATION

## WOODWIND, BRASS, & PERCUSSION TRACKS

*Bachelor of Music*

# 60

CORE CREDIT HOURS

# 72

MAJOR CREDIT HOURS

# 0

ELECTIVE CREDIT HOURS

Visit [westga.edu/program-maps](https://westga.edu/program-maps) for the latest version of this major map.



VISIT WOLFWATCH  
FOR MORE  
INFORMATION.



HAVE A QUESTION?  
CHECK IN WITH  
YOUR ADVISOR!



UNIVERSITY OF WEST GEORGIA

2023-2024

**TERM 1: FALL**

<b>A1: ENGL 1101</b> English Composition I	<b>3</b> CREDIT HOURS
<b>A2: MATH 1001, 1111, OR 1113</b> Quant. Skills & Reasoning, College Algebra, or Precalculus	<b>3</b> CREDIT HOURS
<b>B2: XIDS 2002</b> (Recommended) WDYKA Worlds of Music	<b>2</b> CREDIT HOURS
<b>MUSC 1000</b> Comp. Music Lab	<b>0</b> CREDIT HOURS
<b>F: MUSC 1301</b> Music Theory I	<b>3</b> CREDIT HOURS
<b>F: MUSC 1401</b> Aural Skills I	<b>1</b> CREDIT HOUR
<b>F: MUSC 1501</b> Keyboard Skills I	<b>1</b> CREDIT HOUR
<b>F: MUSC 2600</b> Principal Applied	<b>1</b> CREDIT HOUR
<b>F: MUSC 2720</b> Marching Band	<b>1</b> CREDIT HOUR

- MILESTONES:**
- COMPLETE ENGL 1101: GRADE OF C OR BETTER
  - COMPLETE AREA A2 MATH
  - COMPLETE MUSC 1301, 1401, 1501
  - SATISFACTORY ATTENDANCE IN MUSC 1000
  - SATISFACTORY PERFORMANCE IN MUSC 2600

**TERM 2: SPRING**

<b>A1: ENGL 1102</b> English Composition II	<b>3</b> CREDIT HOURS
<b>MUSC 1000</b> Comp. Music Lab	<b>0</b> CREDIT HOURS
<b>F: MUSC 1302</b> Music Theory II	<b>3</b> CREDIT HOURS
<b>F: MUSC 1402</b> Aural Skills II	<b>1</b> CREDIT HOUR
<b>F: MUSC 1502</b> Keyboard Skills II	<b>1</b> CREDIT HOUR
<b>F: MUSC 2600</b> Principal Applied	<b>1</b> CREDIT HOUR
<b>F: MUSC 27X0</b> Assigned Concert Band	<b>1</b> CREDIT HOUR
<b>B1: ORAL COMMUNICATIONS</b>	<b>3</b> CREDIT HOURS
<b>D1: SCIENCE + LAB</b>	<b>4</b> CREDIT HOURS

- MILESTONES:**
- COMPLETE ENGL 1102: GRADE OF C OR BETTER
  - COMPLETE MUSC 1302, 1402, 1502
  - SATISFACTORY ATTENDANCE IN MUSC 1000
  - SATISFACTORY PERFORMANCE IN MUSC 2600

**15 FALL CREDIT HOURS + 17 SPRING CREDIT HOURS = 32 CREDIT HOURS**

**CRUSH YOUR COURSEWORK**

- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.

**FIND YOUR PLACE**

- Consider joining a student organization like cNAfME, ACDA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.

**BROADEN YOUR PERSPECTIVES**

- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.

**CONNECT OFF-CAMPUS**

- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrollton Center for the Arts.

**TAKE CARE OF YOURSELF**

- Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

**PAVE YOUR PATH**

- Visit Career Services.
- Consider applying for on-campus employment.

**TERM 1: FALL**

<b>MUSC 1000</b> Comp. Music Lab	<b>0</b> CREDIT HOURS
<b>MUSC 2301</b> Music Theory III	<b>3</b> CREDIT HOURS
<b>MUSC 2401</b> Aural Skills III	<b>1</b> CREDIT HOUR
<b>MUSC 2501</b> Keyboard Skills III	<b>1</b> CREDIT HOUR
<b>F: MUSC 2600</b> Principal Applied	<b>2</b> CREDIT HOURS
<b>F: MUSC 2720</b> Marching Band	<b>1</b> CREDIT HOUR
<b>MUSC 3605</b> Voice Techniques and Materials	<b>1</b> CREDIT HOUR
<b>E1: HIST 111X</b> World History	<b>3</b> CREDIT HOURS
<b>C1: FINE ARTS</b>	<b>3</b> CREDIT HOURS
<b>E4: SOCIAL SCIENCE</b>	<b>3</b> CREDIT HOURS

- MILESTONES:**
- COMPLETE MUSC 2301, 2401, 2501
  - SATISFACTORY ATTENDANCE IN MUSC 1000
  - SATISFACTORY PERFORMANCE IN MUSC 2600
  - TAKE GACE PROGRAM ADMISSION ASSESSMENT (UNLESS EXEMPT)

**TERM 2: SPRING**

<b>MUSC 1000</b> Comp. Music Lab	<b>0</b> CREDIT HOURS
<b>MUSC 2302</b> Music Theory IV	<b>3</b> CREDIT HOURS
<b>MUSC 2402</b> Aural Skills IV	<b>1</b> CREDIT HOUR
<b>MUSC 2502</b> Keyboard Skills IV	<b>1</b> CREDIT HOUR
<b>MUSC 2600</b> Principal Applied	<b>2</b> CREDIT HOURS
<b>MUSC 27X0</b> Assigned concert band	<b>1</b> CREDIT HOUR
<b>MUSC 3601</b> Woodwind Techniques and Materials	<b>1</b> CREDIT HOUR
<b>EDUC 2110</b> Investigating Critical & Contemporary Issues in Education	<b>3</b> CREDIT HOURS
<b>E2: HIST 211X</b> US History	<b>3</b> CREDIT HOURS
<b>D1: NON-LAB SCIENCE</b>	<b>3</b> CREDIT HOURS

- MILESTONES:**
- COMPLETE MUSC 2302, 2402, 2502
  - SATISFACTORY ATTENDANCE IN MUSC 1000
  - SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM
  - COMPLETE ALL STEPS FOR ADMISSION TO TEACHER EDUCATION

**18 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 36 CREDIT HOURS**

**CRUSH YOUR COURSEWORK**

- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Get admitted to the Teacher Ed program.

**FIND YOUR PLACE**

- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

**BROADEN YOUR PERSPECTIVES**

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.

**CONNECT OFF-CAMPUS**

- Attend rehearsals of some of our local HS/MS programs.
- Consider a summer employment opportunity in music.

**TAKE CARE OF YOURSELF**

- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

**PAVE YOUR PATH**

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

**TERM 1: FALL**

<b>MUSC 1000</b> Comp. Music Lab	<b>0</b> CREDIT HOURS
<b>MUSC 3604</b> String Techniques and Materials	<b>1</b> CREDIT HOUR
<b>MUSC 3701</b> Western Music before 1800	<b>3</b> CREDIT HOURS
<b>MUSC 3850</b> Conducting	<b>3</b> CREDIT HOURS
<b>MUSC 3900</b> Music in the Elem. Schools	<b>3</b> CREDIT HOURS
<b>MUSC 4600</b> Principal Applied	<b>2</b> CREDIT HOURS
<b>MUSC 47X0</b> Marching Band or Wind Ensemble	<b>1</b> CREDIT HOUR
<b>EDUC 2120</b> Exploring Sociocultural Persp. on Diversity in Educational Contexts	<b>3</b> CREDIT HOURS
<b>D2: MATH, SCIENCE, &amp; TECHNOLOGY</b>	<b>3</b> CREDIT HOURS

MILESTONES:

- COMPLETE MUSC 3701 DSW REQUIREMENT
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE FIELD EXPERIENCES IN MUSC 3900
- SATISFACTORY PERFORMANCE IN MUSC 4600

**TERM 2: SPRING**

<b>MUSC 1000</b> Comp. Music Lab	<b>0</b> CREDIT HOURS
<b>MUSC 3230</b> Technology in Composition & Improvisation	<b>2</b> CREDIT HOURS
<b>MUSC 3602</b> Brass Techniques and Materials	<b>1</b> CREDIT HOUR
<b>MUSC 3702</b> Western Music After 1825 and World Music	<b>3</b> CREDIT HOURS
<b>MUSC 4600</b> Principal Applied	<b>2</b> CREDIT HOURS
<b>MUSC 47X0</b> Assigned concert band	<b>1</b> CREDIT HOUR
<b>MUSC 4021</b> Instrumental Methods and Materials	<b>3</b> CREDIT HOURS
<b>MUSC 4800</b> Small Ensemble	<b>-</b> CREDIT HOURS
<b>EDUC 2130</b> Exploring Learning and Teaching	<b>3</b> CREDIT HOURS
<b>SPED 3715</b> Inclusive Classrooms	<b>3</b> CREDIT HOURS

MILESTONES:

- COMPLETE MUSC 3702 DSW REQUIREMENT
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE FIELD EXPERIENCES IN MUSC 4011
- SATISFACTORY PERFORMANCE IN MUSC 4600

**19 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 37 CREDIT HOURS**

**CRUSH YOUR COURSEWORK**

- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Get admitted to the Teacher Ed program.

**FIND YOUR PLACE**

- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

**BROADEN YOUR PERSPECTIVES**

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.

**CONNECT OFF-CAMPUS**

- Attend rehearsals of some of our local HS/MS programs.
- Consider a summer employment opportunity in music.

**TAKE CARE OF YOURSELF**

- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

**PAVE YOUR PATH**

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

**TERM 1: FALL**

<b>MUSC 3603</b> Percussion Techniques and Materials	<b>1</b> CREDIT HOUR
<b>MUSC 4040</b> Principles and Methods of Music Learning and Teaching	<b>3</b> CREDIT HOURS
<b>MUSC 4200</b> Orchestration and Arranging	<b>2</b> CREDIT HOURS
<b>MUSC 4600</b> Principal Applied	<b>2</b> CREDIT HOURS
<b>MUSC 47X0</b> Marching Band or Wind Ensemble	<b>1</b> CREDIT HOUR
<b>OPTIONAL: MUSC 4941</b> Half Recital	<b>0</b> CREDIT HOURS
<b>CEPD 4101</b> Educational Psychology	<b>3</b> CREDIT HOURS
<b>E3: POLS 1101</b> American Government	<b>3</b> CREDIT HOURS
<b>C2: HUMANITIES</b>	<b>3</b> CREDIT HOURS

MILESTONES:

- COMPLETE PROFESSIONAL EDUCATION SEQUENCE
- COMPLETE FIELD EXPERIENCES IN MUSC 4040
- SATISFACTORY PERFORMANCE IN MUSC 4600 AND RECITAL HEARING
- APPLY FOR GRADUATION

**TERM 2: SPRING**

<b>MUSC 4186</b> Teaching Internship	<b>3</b> CREDIT HOURS
<b>MUSC 4187</b> Teaching Internship	<b>3</b> CREDIT HOURS
<b>MUSC 4188</b> Teaching Internship	<b>3</b> CREDIT HOURS

MILESTONES:

- COMPLETE FIELD EXPERIENCES IN MUSC 4186, 4187, 4188
- TAKE GACE MUSIC CONTENT EXAMS

**18 FALL CREDIT HOURS + 9 SPRING CREDIT HOURS = 27 CREDIT HOURS**

**Additional Information:**

- MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Having to repeat a course does not affect progression in other courses, except where the unsuccessful course is a prerequisite.
- College of Education courses (EDUC, SPED, CEPD) also require a minimum grade of C.
- ENGL 1101, ENGL 1102, XIDS 2002, and MATH 1001, 1111, or 1113 must be taken in the first year of study. Otherwise, CORE curriculum courses may be taken in any order.

**CRUSH YOUR COURSEWORK**

- Take the GACE.
- Prepare and perform your senior recital.
- Get ready for your student teaching internship.

**FIND YOUR PLACE**

- Participate in a mock audition or solo competition.
- Develop a private studio teaching private music lessons to local students.

**BROADEN YOUR PERSPECTIVES**

- Audition for a summer festival in your area.
- Consider a study abroad program.

**CONNECT OFF-CAMPUS**

- Explore summer internship opportunities in music.
- Shadow a local music director or professional musician.

**TAKE CARE OF YOURSELF**

- Develop a post-graduation exercise and wellness plan.
- Explore loan repayment options and complete your exit counseling.

**PAVE YOUR PATH**

- Request references from your professors/supervisors.
- Attend interview workshops.
- Apply to graduate programs.